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1042. b. 9.

HOCUS

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JUNIOR.

The Anatomy of
LEGERDEMAIN.

O R,

The Art of Jugling set forth in his proper colours, fully, plainly, and exactly; so that an ignorant person may thereby learn the full perfection of the same, after a little practise.

Unto each trick is added the Figure, where it is needfull for Instruction.

The fourth Edition, with many Additions.

Præstat nihil. quam nihil facere.



L O N D O N,

Printed by G. Dawson, and are to be sold by Thomas Vere, at the Angell without Newgate. 1654.

POPULUS
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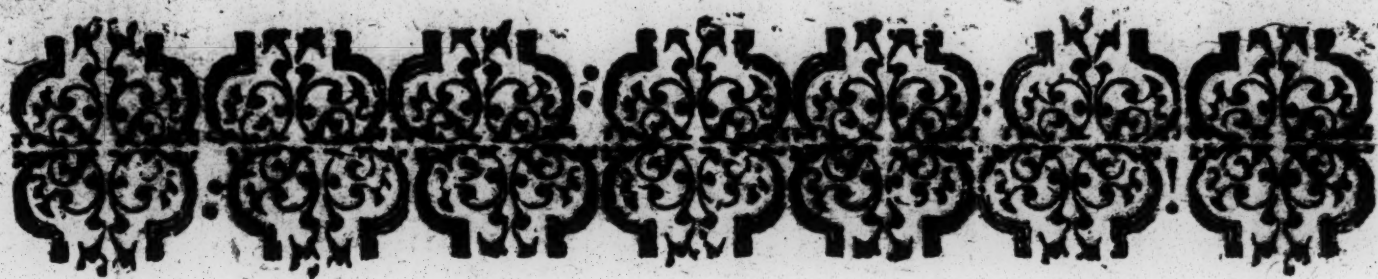
The University of

MASSACHUSETTS

In the year of our Lord one thousand eight hundred and twenty
and in the year of the foundation of the State one hundred and
thirty

At a meeting of the Senate of the University of Massachusetts
held at the Hall of the Senate in the City of Boston on the
fourth day of January





To the READER.



Ourteous Reader, doe you not wonder? if you do not, well you may, to see so sleight a Pamphlet so quickly spent; but lightly come, and lightly goe; it is a Juglers term, and it well befits the subject. Would you know whence it first came? why, from Bartholomew Fair: would you know whither it's bent? for the Fair again; it's a stragler, a wanderer, and as I said, as it lightly comes, so it lightly goes; for it meanes to see, not onely Bartholomew Fair, but all the Faires in the Kingdome also; and therefore in the front, Hiccius Doccus is the Post-master, and what he wants there, Ile give him here, a word or two of command, a term of art, not so much substantial, as circumstantial. Celeriter, vade, over hedges and ditches, thorow thick and thin, to come to your Faires. Room for a Jugler all in post, yet with a desire to give you full satisfaction. If you like it, then buy it and read it, if otherwise, leave it for them that list.

Farewell.

THE STATE OF NEW YORK
IN SENATE
January 10, 1894

REPORT
OF THE

COMMISSIONERS OF THE LAND OFFICE
IN RESPONSE TO A RESOLUTION
PASSED BY THE SENATE
MAY 18, 1893

ALBANY:
J. B. LIPPINCOTT & CO. PRINTERS
1894

THE LAND OFFICE
OF THE STATE OF NEW YORK
HAS THE HONOR TO ACKNOWLEDGE
THE RECEIPT OF THE
REPORT OF THE
COMMISSIONERS OF THE LAND OFFICE
IN RESPONSE TO A RESOLUTION
PASSED BY THE SENATE
MAY 18, 1893

AND TO TRANSMIT THE SAME
TO THE SENATE
FOR ITS CONSIDERATION

IN WITNESS WHEREOF
I HAVE HEREUNTO SET MY HAND
AND THE SEAL OF THE OFFICE
AT ALBANY, NEW YORK
THIS 10TH DAY OF JANUARY
1894

JOHN W. ALLEN
COMMISSIONER OF THE LAND OFFICE



The Art of
LEGERDEMAIN
Discovered.

*The originall of Legerdemain, and how it came first into
this Kingdome.*



IT came first into the Kingdome by certain *Aegyptians*, that were transported hither, who growing to numerous multitudes, dispersed themselves thorow most parts of the Kingdom: who being most expert in this Art, and in Palmestry, coufened the people in all parts wheresoever they came.

Now divers vagrant English joyning with them, in time learnt both their language, and coufening delusions, whereby at length they were discovered, and thereupon the next insuing Parliament, there was a Statute enacted: that whosoever should transport an *Aegyptian*, should have a fine imposed upon him; moreover, that
who-

The Art of Legerdemain discovered

whosoever should assume unto themselves the names of *Egyptians*, it should be imputed unto them as felony, in so high a degree, that they might not have their Book granted unto them, which statute was put in execution, and since that time our Kingdome hath been well disburdened of those *Egyptian* Juglers.

The Definition of the Art of Legerdemain, with its principall parts.

Legerdemain is an operation, whereby one may seem to work wonderful, impossible, and incredible things by agility, nimbleness, and sleightness of hand. The parts of this Art are principally two, The first is in the conveyance of Balls, Cards, Dice, Money; &c. The second is in Confederacy.

The end of the Art of Legerdemain.

THe end of this Art is either good or bad, accordingly as it is used: Good, and lawfull when it is used at Festivals, and merry meetings to procure mirth: especially if it be done without desire of estimation above what we are. Bad, and altogether unlawful, when it is used on purpose, to cozen, deceive, or for vain-glory to be esteemed above what is meet and honest.

The definition, or description of the Operator.

First, he must be one of an impudent and audacious, spirit, so that he may set a good face upon the matter. Secondly, he must have a nimble and cleanly conveyance.

Thirdly,

The Art of Legerdemain discovered.

Thirdly, he must have strange termes, and cur-
phatical words, to grace and adorn his actions, and
the more to astonish the beholders.

Fourthly, and lastly, such gestures of body as may
lead away the spectators eyes from a strict and dili-
gent beholding his manner of conveyance.

Of the play of the Balls.

THe Operator thus qualified must have his im-
plements of purpose to play withall: and first
he must have three Cups, made of brasse, or Croo-



The Art of Legerdemain discovered.

ked lane plate: These Cups must be all of one size and the bottome of each of them must be set a little within the Cup: mark the following figure, for thereby they are truly represented, both in form and bignesse: it is noted with the letter B. Also he must have four Balls made of Cork, about the bignesse of small Nutmegs. First he must practise to hold these Cork Balls, two or three of them at once in one hand. The best place, and the readiest to hold one Ball, is between the ball of the thumb and the palme of the hand, but if you hold more than one at one time, between your fingers towards the bottomes. The place to hold a great Ball is between your two middle fingers: Remember in your play alwayes to keep the palm of your hand downward: After you have once learned to hold these Balls handiomey, you may work divers strange and delightful feats.

Some I have seen sit with their Cod-piece open, others play standing with a Budget hanging before them, but all comes to one end.

Some feats may with more grace be performed standing than sitting.

The manner of holding the Cups will conceal the Ball: when you retain in your hand

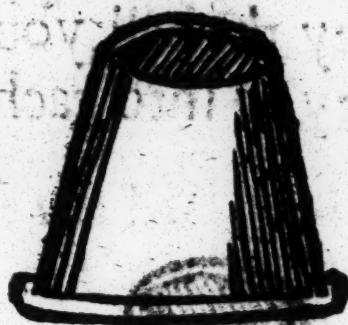
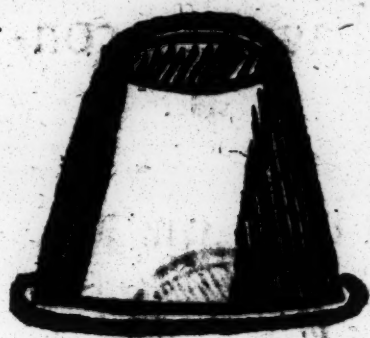
But whether you seem to cast your Ball in the air, or into your mouth, or into your other hand, yet still retain it in the same hand, still remembering to keep the palm of your hand downward, and out of sight. Now to begin.

He that is to play must sit on the farther side of a Table, which must be covered with a Carpet: partly to keep the Balls from rouling away, and partly to keep them from ratling: likewise he must set his haire in his lap, or sit in such manner, as that he may receive any thing into his lap, and let him cause all his spectators to sit down: Then let him draw his four Balls, and lay three of them upon the table, (and retain the fourth in his right hand) and say, Gentlemen, here are three Balls you see, 1. Meriden,

2. Benedic,

The Art of Legerdemain discovered.

2. *Benedic* and 3. *Presto John*, then let him draw his Cups, and hold them all three in his right hand also, saying, here are also three Cups, saying, see there's nothing in them, neither have they any false bottoms: Then say, see I will set them all on a row, and clap them all on a row, and in clapping them down, convey the Ball that you retained under the middlemost Cup, saying as you set them down, nothing there, there, nor there.



Then shew your hand, and say, Gentlemen you see here is nothing in my hands, and say, now to begin, and take up with your right hand one of the three Balls that you laid down, and say, this is the first, and with that seem to put it into your left hand, and presently shut your left hand, and being shut, clap it unto your ear, saying, this is for the purging of the brain, *Presto* be gone, then move both the outmost Cups noted with A. and B. with both your hands, saying, and there is nothing there,



B 2

not

The Art of Legerdemain discovered.

nor there, and in the clapping them downe, convey the ball in your right hand under the Cup noted B. Then with your right hand take up the second Ball, and seem to put into the left hand (but retain it) shutting your left hand in due time: then clap your left hand unto your mouth, seem to sup the ball out of your hand, and make a face as if you swallowed it, then say, *Presto*, and that's gone you see, and with your right hand move the Cup noted A. saying, And there is nothing, and in clapping it down convey the ball you retained, under it, so have you conveyed into each Cup a ball.

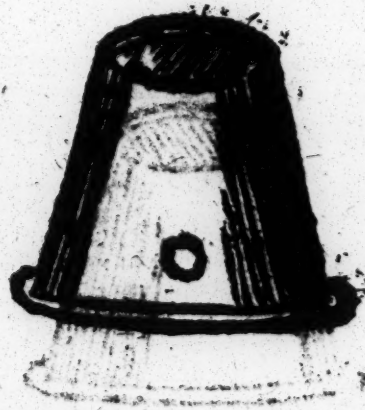
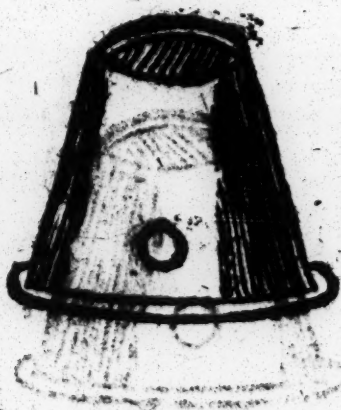


Then with your right hand take up the third Ball, and seem to put it into your left hand, shutting it in due time, and then reach it out from you, saying, *vide miragios*, and open your hand, and blow a blast, looking up as if you saw it flying away, and say, *puffa miragios*, and that's gone: then take up the Cups one after another, and say, neverthelesse Gentlemen, there is one, there is two, and there is all three again: Then cover them and say, see you Gentlemen, I will cover them all again. Then say, now for the first, then with your right hand take up the first Cup, and with your left hand take up the Ball that is under it, saying, see, I take him out, and

in

The Art of Legerdemain discovered.

in setting down the Cup again, convey the ball in your right hand under it, then with your right hand take the ball out of your left hand, seem to put it into your pocket (but retain it) saying, *vade*, that's gone into my Pocket you see, then take up with your right hand the second Cup, and with your left hand take the Ball from under it, and say see, I take this out fairly also, and in setting down the Cup, convey the Ball that you retained under it, and then with your right hand take the Ball out of your left, and seem to put it into your pocket, (but retain) saying, *Fubeo*, and that's gone into my pocket: then with your right hand take up the third and last Cup, and with your left hand take the Ball from under it, and say, here I take my last out, and in setting down the Cup, convey the Ball that is in your right hand under it, and then with your right hand take the ball out of your left hand, and seem to put it into

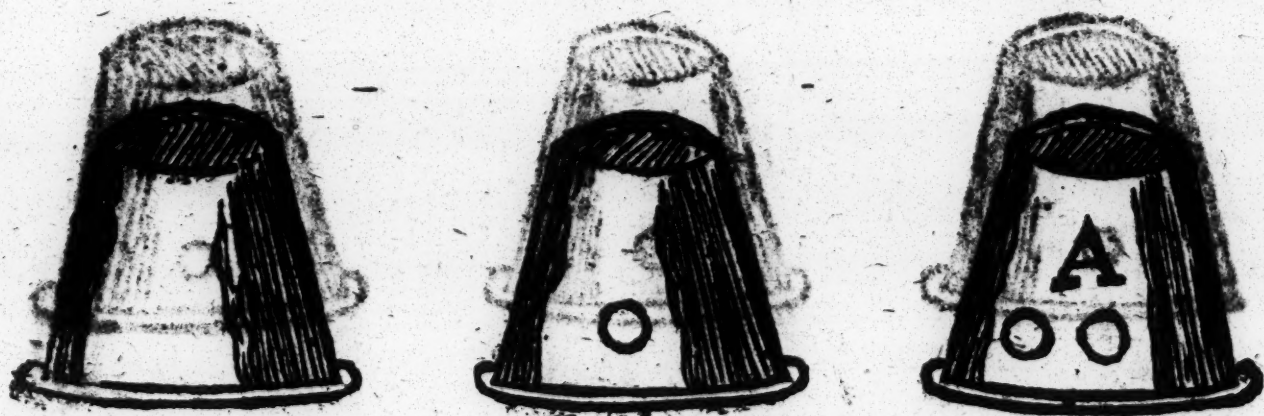


your pocket (but retain it) and say, *vade*, tis gone into my pocket; then take up your Cups orderly, saying, Gentlemen here is one you see, here is two, and here is all three again, and in setting down the last Cup noted A. convey the Ball that you retained in your hand under it.

The Art of Legerdemain discovered.



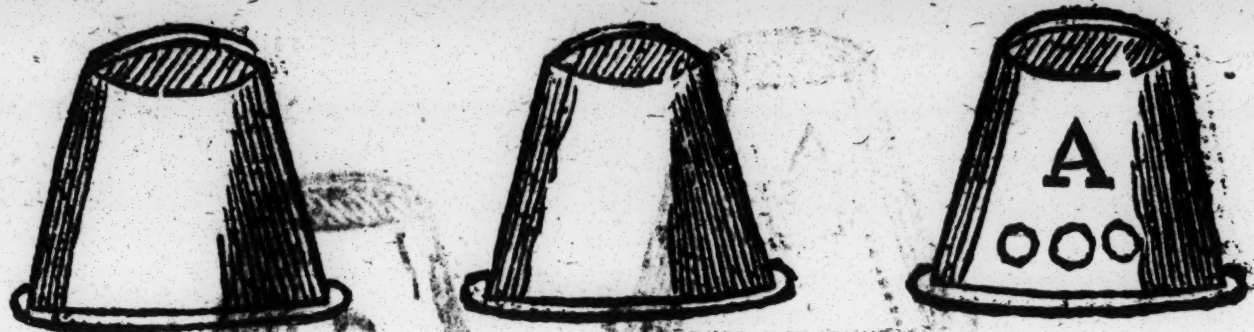
Then take up one of the three balls with your right hand, and seem to put it under the Cup B. but retain it, and then say by the powder of experience, *Fubeo*, come away when I bid you under this Cup A. then take up B. and say, see you sirs, he scornes to tarry under this Cup, but is crept under here: then take the Cup A. and they will wonder how it came thither. Then say Gentlemen, and you see here is but one, and in setting it down, convey that in your right hand under it, then with your right hand take up the second Ball, and seem to put it into your left hand, shutting your left hand in due time: then



hold your said left hand from off you, and pronounce these words, with a *Revocastivoca* (open your hand tossing it up) that's gone, then take up the Cup A. and say, see here they are got both together: Then say, here are but two, and setting it down, convey

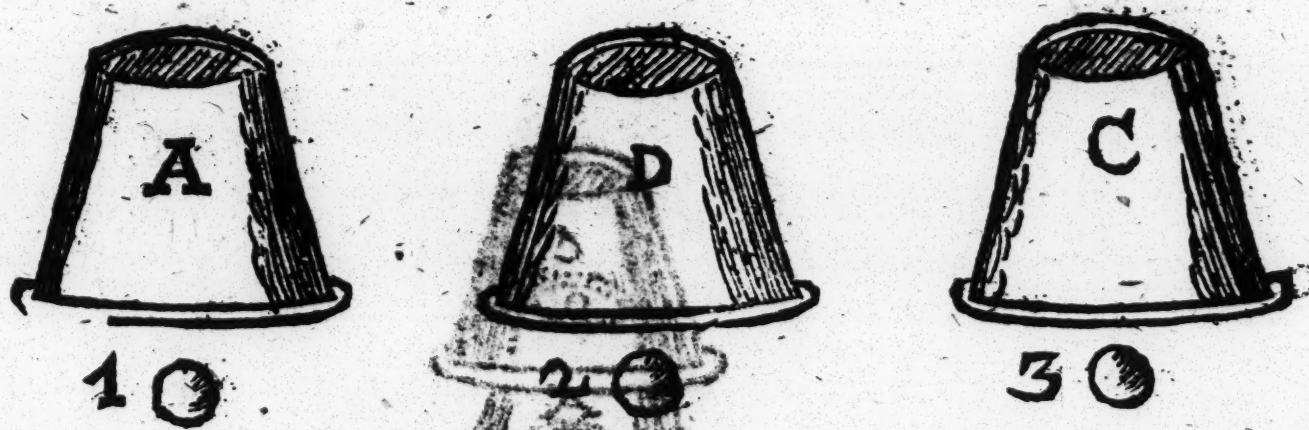
The Art of Legerdemain discovered.

vey the ball you retained in your right hand under it :



Then with your right hand take up the third ball, and seem to put it into your left hand, and shutting it in due time, saying, this is my last ball, *vade passa courageous*, (open your hand then, tossing it up, and staring after it) and that's gone you see, then take up the Cup A. and say, here they are all three again.

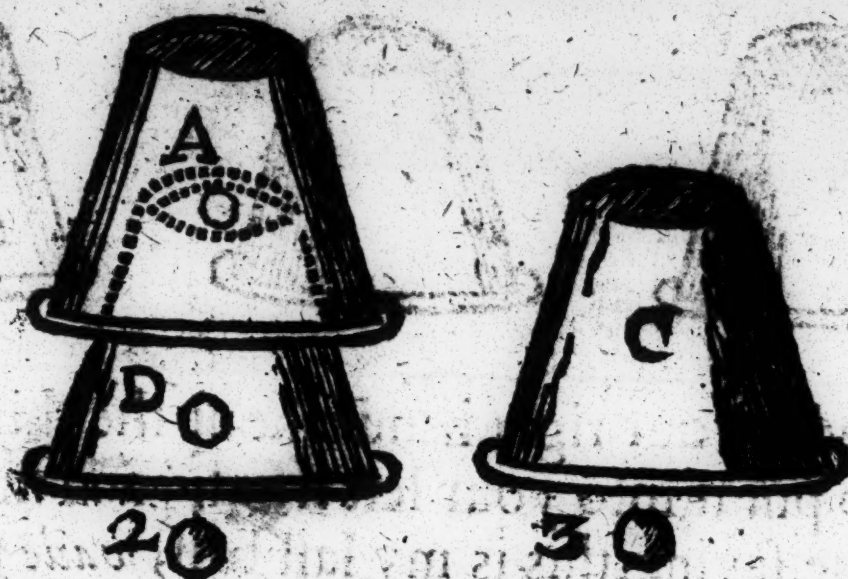
Set your Cups then on a row again, and under one of them, as D. convey your fourth Ball which you retained in your hand, and lay the other three balls by.



Then with your right hand take up the first ball, and seem to put it into your left hand, shutting your said left hand in due time, then as if you were at dice, cast your left hand at the cup D. and blow after it, saying, *vade pas*, and tis gone, then take up the Cup noted A. and clap it upon the Cup D. and in clapping

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clapping it on, convey the Ball you retained in your right hand upon the top of the Cup D.



Then take up the second Ball with your right hand, and seeme to put it into your left, shutting it in due time, as you did before: now in like manner seeme to make the same to vanish with a word of command, then take up the cup C, and clap it upon the cup A, and clapping it on, convey the Ball you retained in your right hand, upon the top of the cup noted A.

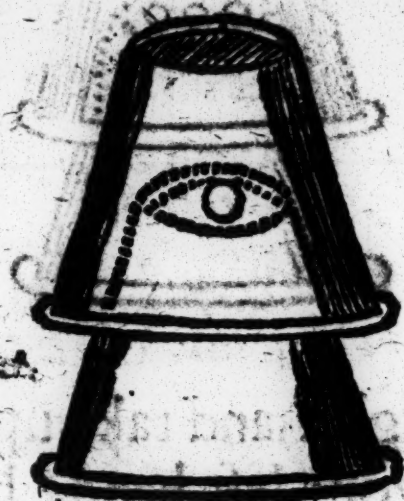


So then you have conveyed under each cup a ball, then take up the third ball, seeming to vanish it as the two former, but retain it, then shew them under each Cup one, which will be very strange.

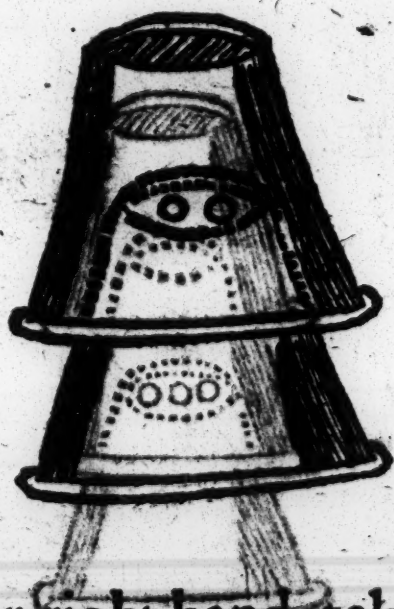
Then

The Art of Legerdomain discovered.

Then take one Cup in your right hand, and clap it upon another, saying, see Gentlemen I will set you one cup upon another, and in clapping it on, convey the ball you retained in your right hand upon the top of the lowermost Cup: mark the figure following.



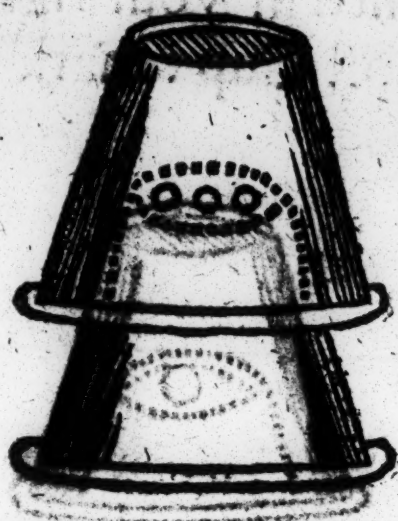
Then take up one ball, and seem to cast it in the aire, and staring after it, say *vade*, thats gone, then with your right hand take up the uppermost Cup, say, see here he is crept between my Cups, and in clapping it down again, convey the ball that you retained under it.



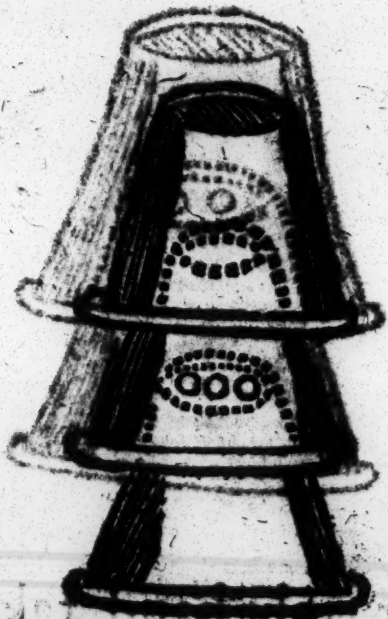
Then with your right hand take up the second ball and seem to put it into your left hand, shutting it in due time: then open your left hand tossing it, say, *vade*, and that's gone, then with your right hand take up the uppermost Cup, and say, do you see Gentlemen

The art of Legendemain discovered.

lemen, they are sing'd like a young man, and a Maid in bed together, and in setting it down convey the ball that you retain.



Then with your right hand take up the third ball, and seem to put it in your left hand, but retain it, shutting your left hand in due time: then hold it from you, and then open your hand, tossing it up and gapping after it, say, *Mountifede*, mount, that's gone, and then take up the Cup and say, here are all three again. Then cover them again, and say, single is nothing, then clap the third Cup upon them, but double is somewhat.



Then may you seem to pull all the three corks out of the top of the upper Cup, causing them to vanish one after another, as I have sufficiently taught you before, which may be performed by that one ball that

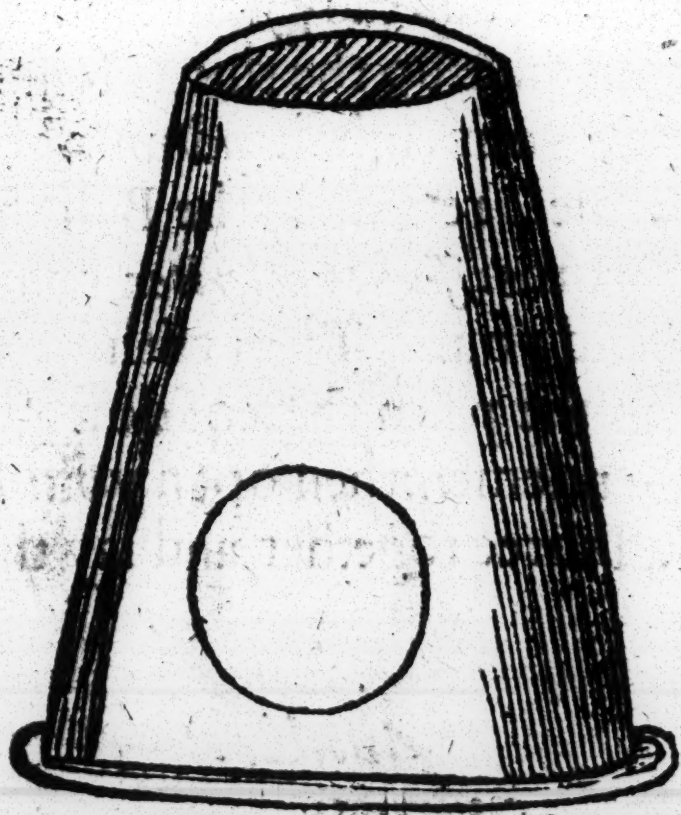
The Art of Legerdemain discovered.

that you retain in your right hand.

And lastly, take the uppermost Cup, and set it down first by it self, then with both hands nimbly hoisting the two other Cups, shuffle them one upon another, and the balls will not fall out, and so it will be thought that you have pulled the three balls out of the bottomes of the two uppermost Cups. I could teach you to vary these feats a hundred wayes, but I leave it to those that intend to follow the trade.

How to make a great Ball seem to come through a Table into a Cup.

Set one of your Cups upon a Table, and take a good big stoole-ball out of your pocket, and say, clapping your hand with the ball in it under the Table, My masters, would you not think it a prettie



trick that I should make this ball come thorow the Table into the Cup: Then some one or other will take up the Cup to see if it be so; then hold the ball between your two middle fingers of your right hand,

The Art of Liegerdemain discovered.

hand, stare him in the face, and say, nay but you must not move my Cup out of its place, while I have said my words of command: with that set your Cup in its former place, and in setting it down nimbly, convey the ball under it, and say, *Hei fortuna nunquam credo, vade couragions*: Now see (say) if it be there or not, which when they see, they will imagine was conjured into it by vertue of your words.

Other very pretty tricks with Balls.

RETAIN one small Ball in your hand, and lay three other small Balls upon the Table: then with your right hand take up one of the three Bals, and put into your left hand, saying, There is one, then take up the second, and put that into your left hand also, and therewith likewise put the Ball you retained in your right hand, saying, And there is two (yet you know there is three already) and shut your hand in due time: then take up the third Ball in your right hand, and clap your right hand unto the upper part of your left arme, retaining the Ball firmly, pronounce these words: *Fubeo celeriter*, come all into my hand when I bid you. Then withdraw your right hand (holding the palm thereof downward) saying, that's gone Gentlemen: then open your left hand, and say, here are all three together, and lay them down on the Table.

Another.

TAKE up one of the Balls in your right hand, and put it into your left, holding it firmly between your forefinger and thumb of your said left hand. Then with your forefinger and thumb of your right hand, (but be nimble) seem to pull one Ball

The Art of Legerdemain discovered.

Ball out of another, which you may doe by slipping the Ball that yon retained in your right hand between the forefinger and thumb of the said hand, saying, thus by activity have I learn'd to do, out of one little ball for to make two :and all of a bignesse, then lay all four balls upon the Table.

Another.

VWith your right hand take up one of the balls, and seem to put it into the left, but retain it, shutting your left hand in due time, and say, there is one: then hold your hand from you. Then with your right hand take up another, saying, here I take another. Then pronounce these words, *Mercus mercurius* by the powder of experience, *Fubeo*; then open your left hand saying, that's gone, and then open your right hand and shew them both together.

How to make a stone seem to vanish out of your hand.

YOU must have a stone of a reasonable bignesse, such as you may well hide in your hand, sitting in such manner as I have formerly said, that you may receive any thing into your lap, take this stone out of your pocket, saying, You see, Gentlemen, here is a stone, a miraculous stone: Will you have it vanish, *vade*, or goe away invisible, which being said, withdraw your hand to the side of the Table, letting the stone slip down into your lap, in which time stare about you, saying, chuse you whether. Then reach out your hand and say: *Fortuna variabilis, lapis inestimabilis, Fubeo, vade, vade, couragious*. Open your hand, then tossing it up, and blow a blast, and look up, saying, Doe you see it is gone. Your looking up will

The Art of Legerdemain discovered.

make them to look up, in which time you may take the stone again in the other hand, and flip it into your pocket.

Another.

By agility and nimbleness of hand you may make a peice of a Hares skin to stir and run about you as a live creature, and at last to vanish away, which will be imagined to be some Familiar that you deal withal.

TAke your stone again out of your pocket, saying, here it is once again, and I will give it unto any of you to hold, and reach your hand out unto them, and opening your hand say, *Loe here it is.* Then when any one is about to take it, withdraw your hand to the side of the Table, and make your conveyance as before, in which time say, But you must promise me to take it quickly: Then will he say, I will; then reach your hand being shut out unto him again, and while he striveth, thinking to take it quickly, hold fast, and say, *Vade couragious, celeriter vade:* in which time you take up the stone in the other hand, and hold it from you. Then open your hand and say, loe, If you can hold a pretty Lasse no faster, when you have her, I will not give a pin for your skill.

How to make a Card vanish, and find it again in a Nut.

TAke what Card you will, pill the printed paper from off it, and roll it hard up, and make a hole in a Nut, and take out the kernell, and then thrust in the Card, afterwards stop the hole of the Nut neatly with wax, this Nut you must have in readinesse about you, and when you are in your play, call for such a Card as you inclosed in your Nut, or else have one in a readinesse, and say, You see Gentlemen here is such a Card: then wet it, and pill off the printed side, roul it up, and in the usual manner convey it away:

The Art of Legerdemain discovered.

away: Then take your Nut out of your pocket, and give it unto one, and say, crack that Nut, and tell me if you can find the Card there, which being found will be thought very strange.

Then have another such like Nut, but filled with Inke, and stopped after the same manner that your other Nut was, and give that unto another, and bid him crack it, and see what he can find in that, and so soon as he hath cracked it, all the Inke will run about his mouth, which will move more mirth and laughter than the former.

How to seem to eat a Knife.

DEfire any one of your Spectators to accommodate you with a Knife, which when you have gotten, hold it in such manner, as that you may cover the whole Knife with both your hands, the end of the haft excepted, and set the point of it unto your eye, and say, some body strike it in with his fist, but no body will, because it is so dangerous a thing: then set your hands upon the Table, and looking about you, say, why, what will no body strike it in, in which time let the Knife slip down into your lap. Then nimbly make as if you chopt it hastily into your mouth, or to hold it in one hand, and strike it in with the other, (but nimbly) then make two or three sours faces, saying, some drink, some drink: or else you may say, now some one put his finger in my mouth, and pull it out again; some will say, haply you will bite me, say, no I will assure you. Then when he hath put his finger into your mouth, he will pull it out and say, here is nothing, (this time is sufficient to convey the Knife out of your lap into your pocket) say again, why, you have

The Art of Legerdemain discovered.

have your finger out again, did you think to pull the knife out? if that should be in my mouth, it would kill me. The knife is here in my pocket, and with that take it out, and deliver it agrin.

How to rap a Wag on the knuckles.

TAKE a ball and lay it on the Table, and holding a knife in one hand by the blade, desire some body to take the ball that is upon the Table and lay it upon the haft of the knife, pretending that you will blow it thence invisibly, and when he is laying it on, take him a good rap on the knuckles.

How to seem to swallow a long pudding made of Tinne.

THIS pudding must be made of Tin, it consisteth of twelve little hoops made Tape-wise, so that they may almost fall one thorow another, and have a piece of Canvas tyed over the biggest end thereof, to the end it may not hurt your teeth by hastily clapping it into your mouth. The figure whereof followeth, and is marked with a letter A.



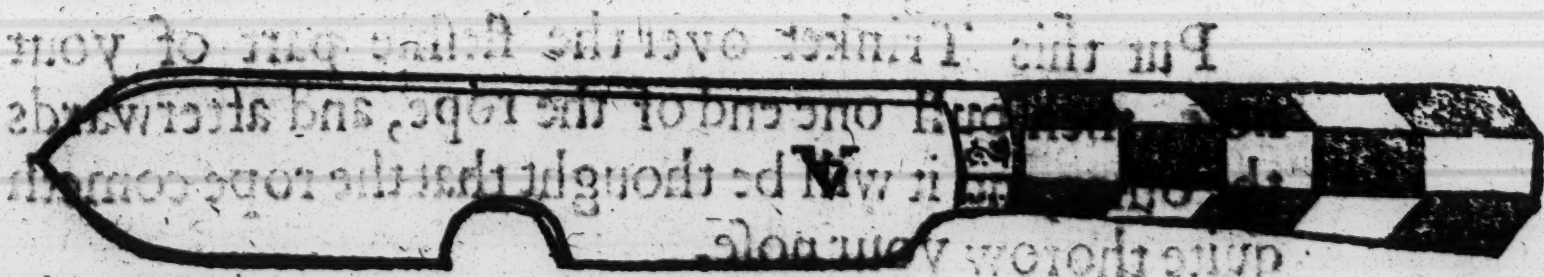
hold this pudding (for so it is called) privately in your left hand, with the Canvas end uppermost, and with your right hand take a Ball out of your pocket, and say;

The Art of Legerdemain discovered.

say, If there be any Maid that hath lost her maidenhead, or old woman that is half out of conceit with her self, because her neighbours deem her not so young as she would willingly seem to be, let her come unto me, for this ball is present remedy: Then seem to put the Ball into your left hand, but let it slip into your lap, and clap your pudding into your mouth, which will be thought to be the ball you shewed them: Then incline your head, and open your mouth, and the pudding will slip down at its full length, which with your right hand you may strike up into your mouth again: do thus three or four times one after another, and the last time you may discharge your mouth of it into your hand, and clap it into your lap without any suspicion, so that you make two or three soure faces after it, as if it stuck in your throat, and if you practise to smite easily with your fist on each side of your throat, the pudding will seem to chink, as if it were lying in your throat. Then say, thus they swallow Puddings in high Dutch-land, they slip down their throats before their teeth can take possession of them.

How to seem to cut ones nose half off.

FOR the effecting of this feat, you must have a knife for the nonce, made with a gap in the midst of the blade, as it is demonstrated in the following figure noted with the letter A.



D

You

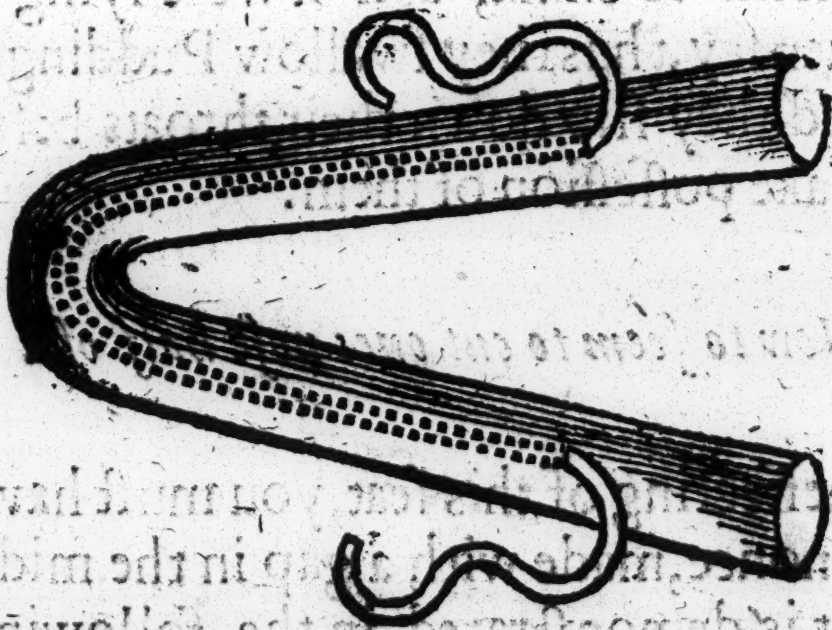
The Art of Legerdemain discovered.

Note that in such feats as this, it were necessary to have a peice of sponge with some sheeps bloud in it to be retained privately,

You must conceal the notch with your finger, and then wring it over the fleshy part of your nose, and your nose will seem as it were half cut off with the knife.

How to seem to pull a rope thorow your nose.

YOU must have likewise for the effecting of this delusion, an Implement on purpose. The figure whereof followeth. It may be made of two elder sticks, thrusting out the pith, and afterward glued together, the ends whereof must have a peice of cork cut hollow, and glued over them: then must there be a little whipecord put thorow them, the ends whereof must come out at two holes made on the outward side of each elder stick.



Put this Trinket over the fleshy part of your nose, then pull one end of the rope, and afterwards the other, and it will be thought that the rope cometh quite thorow your nose.

How

The Art of Legerdemain discovered.

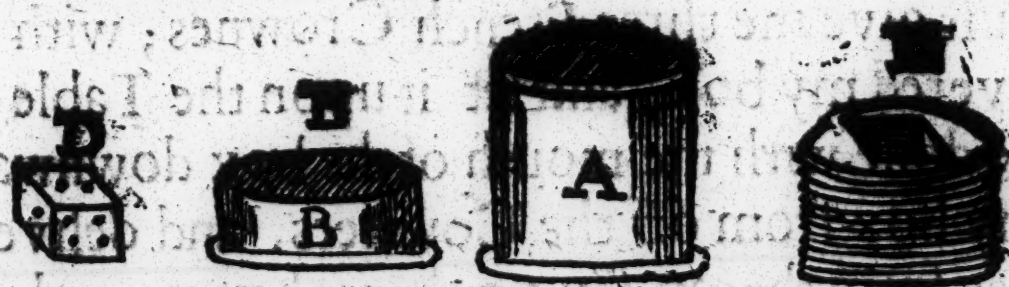
How to make a pile of Counters seem to vanish thorough a Table.

YOU must have for the performing of this feat divers Counters, having holes cut out of the midst of them, then they must be glued together so many of them, as they may make a case sufficient to contain a Die: then glue one whole Counter upon the top of them, and have a box made of white Tin to fit them, but let it be deeper than the glued pile of Counters, and make a cover for this box. First put into the box three loose Counters, then put in the glued pile of Counters with the hole uppermost, then put into the hole a Die, and lastly three other loose whole Counters and cover it. Draw this box of Counters, and say, Gentlemen here is a box of Barbary gold, it was left me as a Legacy by a deceased friend, upon condition I should imploy it well and honestly. Now sirs, it was my fortune as I was travelling, to be benighted, and so forced to seek for lodging, and as it happened, I took into an house of extertainment, where calling for my Ostesse, I drew my stock, and said, what must I give you mine Ostels for my meat, drink, and lodging this night? My freind, quoth shee, you must give me three French Crownes; with that I uncovered my box, and set it upon the Table (it must be done with the mouth of the box downward) took my box from off the Counters, and delivered her three from the top, saying, there they are; and casting my eye aside, I spyed a pretty lasse coming down the staires; Sweet heart, said I to her, what shall I give thee to lie with thee this night? she replied, Sir, for three French Crownes you shall: then I thrust my

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If you lift the
Box a little
from the Table
bearing it from
you, the three
loose counters
will come forth

box forward, and deliver her three from the bot-
tome, saying, there they are. But now said I to my
Osteffe, Osteffe, what will you say, if with a trick I
have, I make these six Crownes to fetch all the rest
thorow the Table? Sir quoth my Osteffe, you shall
have your meat, drink, and lodging for nothing, and
said the Lass, thou shalt lie with me for nothing. Then
I uncovered them, saying, but first let us see whether
they be here or no, and shew them, covering them a-
gain. Then (taking to those six Counters in my hand,
other loose Counters I have ready in my lap) I knock
my hand under the Table, saying, *Virtute lapidis, mi-
raculo si lapidis, fubeo vade, celeritate vade*. Then I min-
gle my Counters, as if they came tumbling thorow
the Table into my hand, afterward throw them on
the Table, saying, there be the Counters, then I take
the box up, pressing the sides of it with my fore-
finger and thumb (which will keep the glued pile of
Counters from slipping out) and let slip the glued
Counters into my lap, and say, there is none but a
Dic, casting the empty box unto them, who shall have
all now, my Osteffe or I?

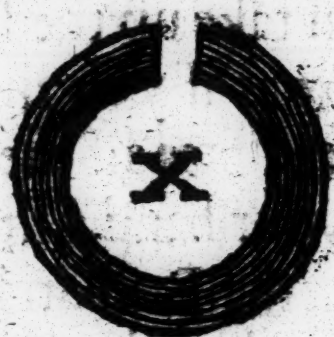


A. the figure of the Box, B B. the lid of the Box,
C. the pile of Counters glued together, E. the hole
for the Dic, D. the Dic.

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How to seem to put a ring thorow ones cheek.

YOU must have two rings made of brass, silver, or what you will, of one bigness, colour, and likeness, saving that one must have a notch cut through it, as it is represented by the figure following noted with X.



The other must be whole without a notch; shew the whole ring, and conceal that which hath the notch, and say, now I will put this ring thorow my cheek, and privily slip the notch one over one side of your mouth, and nimbly convey the whole ring into your sleeve, or conceal it in your right hand: then take a small stick, which you may have in readinesse, and slip the whole ring over it, holding your hand over it about the middle thereof, and bid some body hold both the ends of the stick fast, and say, see this ring here in my cheek, it turnes round, and indeed it will seem to turn round if you stroak it nimblie with your fingers: and while you perceive them to fasten their eyes intentivelie upon that ring, upon a sudden whip it out, and smite upon the stick therewith instantly, concealing it, and whirling the other ring, you hold your hand over round about the stick, and it will be thought, that you have brought that ring upon the stick which was before upon your cheek.

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How to seem to thrust a Bodkin into your forehead.

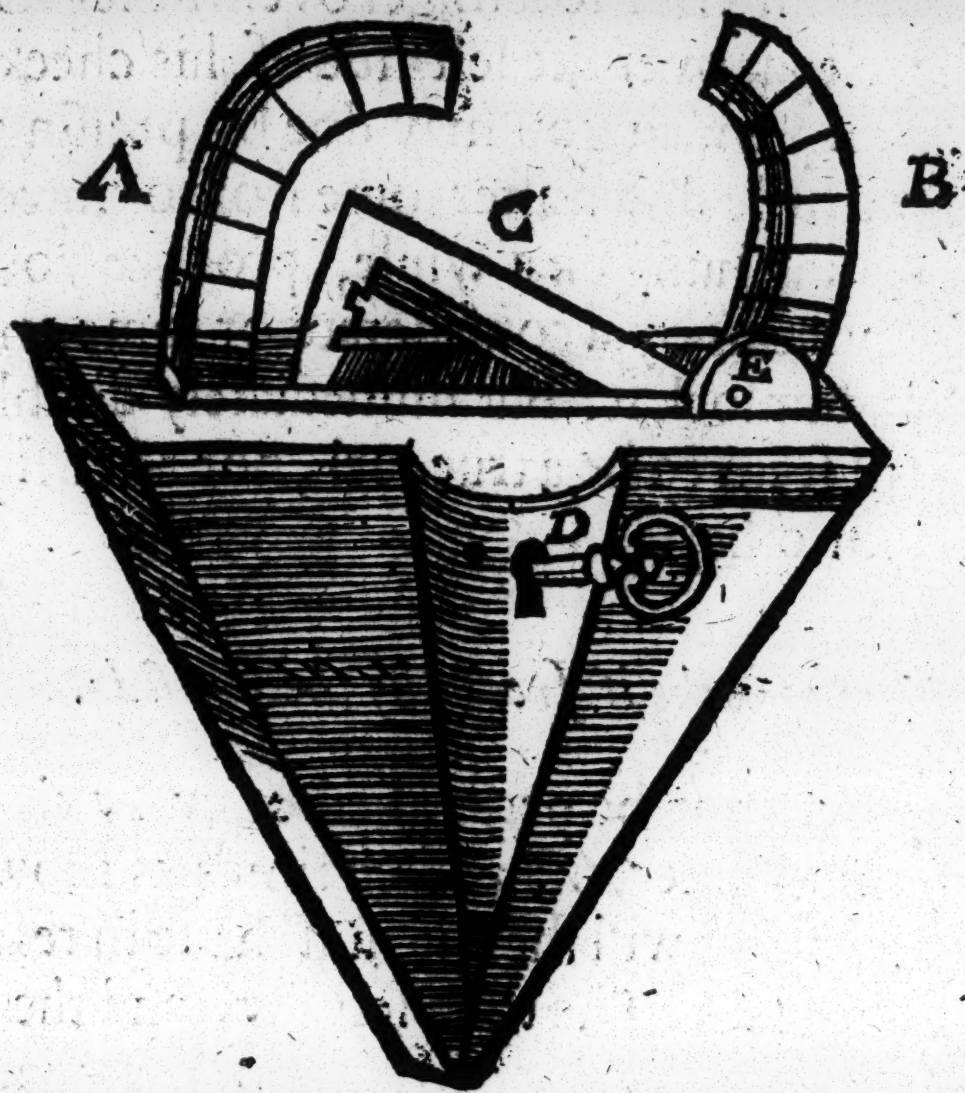
YOU must have two Bodkins, the one made like unto the other to outward appearance, but let the blade of the one be made to slip up into the haft: let the other be a true Bodkin: Conceal the false one, and shew the true, after that you have shewed it, convey it into your lap. Then take up the false one, and reclining your head, make as if you thrust it verie stiffly, making an ill-favoured face all the while. If you hold a piece of sponge in your hand filled with some sheeps bloud pressing it out, the Bodkin being in your forehead, as it were up to the hilt, it will cause the more astonishment and admiration among the beholders. Instantly put up your Bodkin, and take your handkercher, and wipe off the bloud, and say, *Fubeo, vade, vulnus a fronte.*

How to put a Lock upon ones mouth.

YOU must have a Lock made for the nonce, the figure whereof followeth, the one side of its bow must be immoveable, as that marked with A. the other side is noted with B. and must be pinned to the body of the Lock, as may appear at E, I say, it must be so pinned, that it may play to and again with ease. This side of the bow must have a leg as C. and then turn into the Lock; this binding must have two notches filed on the inner side, which must be so ordered, that the one may lock or hold the two sides of the bow as close together at the top as may be, the other notch to hold the said parts of the bows a proportionable distance asunder, that being lockt upon the cheek, it may

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may neither pinch too hard, nor yerhold it so sleight-ly that it may be drawn off; let there be then a key



fitted unto it to unlock it, as may appear at D. And lastly, let the bows have divers notches filed in them, so the place of the partition, when the lock is shut home, will be least of all suspected. By this figure and directions you may fit your self of such a Lock, if so be you are desirous of it.

The use of it,

YOU may cause some one to hold one tester edgelong between his teeth: Take also another tester, and with your left hand proffer to set it edgelong between a second mans teeth, pretending that your intent is to turn both into whether of their mouthes they shall desire, and that by vertue of your words, and

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and circumstances, which he shall no sooner essay to doe, but you, holding your lock privatelie in your right hand with your forefinger over the leg C. may presentlie slip it over the left side of his cheek, and single lock it, which you may doe by pressing your said finger a little down after some store of intreaties: the lock having hung on a while, produce your key by some device (as by a confederate, or some carelesse person) and unlock it, but immediately double lock it, for it will seem to be a true lock, nor after sight be suspected for other.

How to make it freeze by the fire side.

THis feat cannot be performed at every time, but onelie in Winter, and at such times as snow may be had, and he that will shew it, must have in readinge an handfull of salt. The time serving, and the party provided, let him call for a joynt-stool, a quart pot, a handfull of snow, a little water, and a short staffe or stick, first let him poure a little water upon the top of the stool, and upon it let him set the quart pot, and put the snow into the pot, the salt also, but privatelie, then let him hold the pot fast with his left hand, and take the short stick in his right, and therewith churne the snow and salt in the pot, as if one should churne for butter, and in half a quarter of an hour the pot will freeze so hard to the stool, that you can scarcely with both hands pull it off from the stool, there's a naturall reason may be given for this, which he that is a Scholler need not to be told, and for a common Jugler I would not have so wise as to know, therefore I omit it.

How

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How to breath fire out of ones mouth,

THe performance of this trick consisteth in the roulding of the tow. After you have made a roule in readinesse, call for a pipe of Tobacco, light it, and take a whiffe or two, you may stop it down with the end of your roule of tow, retaining it privatelie in your hand: then deliver the Pipe to some body else, and convey the tow into your mouth: then blow gentlie, and smoak and fire will come forth of your mouth, which you may continue as long as you please, by putting in more tow as it consumeth.

How to draw Ribbins of any colour out of your mouth, and to deliver it by the yard.

YOU must provide you divers sorts of Ribbins, some black, some blew, some green, some yellow: measure it, and at the end of every yard make a slip knot, then roule each coloured Ribbin into a ball by it self, and dispose them about you, that you may know readilie which to take in an instant. When you are called upon for so many yards of such a colour, convey a ball of the same into your mouth, and draw it out, remembering how many knots have slipped at your teeth, then cut it off, and deliver it.

How to make two Bells come into one hand, having put into each hand one.

THis feat must be performed with three Bells, you must put one Bell into your left sleeve, then put one bell into one hand, and another Bell into the other hand (they must be little morris bells) withdraw your hands, and privilie convey the Bell in your left hand
E into

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into your right hand : Then stretch both your hands abroad , and bid two folkes hold your hands fast , but first shake your hands, and say, do you hear them. The Bell that is in your sleeve will not be known by the ratling, but that it is in your hand : Then say, he now that is the arrantest Whoremaster or Cuckold of you both, shall have both the bells, and the other shall have none at all: open your hands then, and shew them, and it will be thought that you deal by Art Magick.

How to make a Juggling book, or a book of Wagery.

YOU must provide a paper-book in octavo, of what thicknesse you please ; first turn over seven leaves of it, and then upon both the open sides, draw or paint the pictures of flowers, then turn over seven leaves more, and paint the very same ; do this untill you have turned the book once quite over : Then unto the farther painted leaves, paste a little stay of paper or parchment one directlie over another : Then turn over the book again, and having turned every sixt leaf, draw the picture of flower-de-luces , and then paste stayes of parchment upon them as you did upon the first ; but these stayes must all of them be a little lower than the former. Then turn over the book again, and after the sixt leaf throughout the book is turned, paint hornes, doe thus untill you have painted the book full of pictures, onely let there be one part of the leaves fair paper: having thus finished the book, when you use it, hold it in your left hand, and with your right hand, your thumb set upon the parchment stayes, shew them orderly and nimbly , but with a bold and audacious countenance, for that must be the grace of all your tricks : say, this

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this book is not painted thus as some of you may suppose, but it is of such a property, that whosoever bloweth on it, it will give the representation of whatsoever he is naturallie addicted unto, and then turn the book, and say, see its all fair paper.

Bonus Genius, or Nuntius, invisibilis, or Hiccius Doccus, as my Senior calls it.

YOU must have the figure of a man made of wood, about the bignesse of your little finger, as may appear by the figure noted C. D. the head whereof noted with A. must be made to take off and put on at pleasure, by meanes of a wyer that is in the neck, marked with B. also you must have a cloth cap with a little bag within to convey the head into. The bag must be neatlie made, that it may not easilie be perceived; shew your man unto the companie, saying, see you here Gentlemen, this I call my *Bonus Genius*, then shew his cap, saying, and this is his coat, say moreover, look



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now as stedfastly on him as you can, nevertheless I will couzen you, for therefore am I come. Then hold your cap above your face, and take your man in your right hand, and put his head thorow the hole of the cap, as you may see at F. saying, now he is ready to goe of any message I have to send him; to *Spain, Italy*, or whither I will: but he must have something to bear his charges, with that pull out your right hand from under the cap, and therewith the body, (but privatelie) putting your right hand into your pocket, as if you felt for money, where you must leave the body, and take out your hand, and say, there is three crowns: Now be gone, then turn the head about, and say, but he will look about him before he goes. Then say (setting your forefinger upon his crown) just as I thrust my finger down, so he shall vanish, and therewith, by the assistance of your left hand that is under the cap, convey his head into the little bag within the cap: then turn your cap about, and say, see here he is gone: then take up your cap, and hold it up again, drawing the head out of the little bag, and say, *hei genius meus velocissimus, ubi*, and whistle. Then thrust the head up thorow the hole of the cap, and holding the head by the wyer, turn it about; then presentlie put head and cap into your pocket.

Boxes to change Grain.

MAke one box of Wood, Tinne, or Brasse: let the bottome fall a quarter of an inch into the box, and glue thereon a laying of Barly, or such like grain: draw the box with the bottome downwards, and say, Gentlemen, I met a Country man going to buy Barly, and I told him I would sell him a penniworth, also I would multiple one grain into so many bushels as he should need,

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need, then cast a Barlie-corn into your box, and cover it with a hat, and in the covering it, turn the bottome upside down: then cause some body to blow on the hat, then uncover it, and they will think strangelic of it. You may make another box of wood, like unto a bell, to hold so much just as your former box will, and make a bottome unto this box of shoe sole leather, to thrust into the bottome of the bell: then fill it with Barlie, and thrust up the leather bottome, for it will keep the barlie from falling out, take this box out of your pocket, and set it down gentle upon the Table, and say, I will not cause all the Barlie to goe out of my measure into my bell, then with a hat cover the box that hath the Barlie glewed unto it, and in covering it, turn it with the barlie downward: then say, first let us see whether there be nothing under the bell, and clap it hard down upon the Table, so the weight of the barlie will thrust the bottom down, then bid some one blow hard on the hat, then take it up, where they will see nothing but an emptie measure, then take up the bell, and all the barlie will poure out. Sweep it then presentlie into your hat or lap, lest their busle prying may chance to discover your leather bottome.

How to vanish a glasse of Beer.

Take a low glasse, fill it reasonable full of Beer, and take a sixpence, and lay it down upon the Table, and set the glasse of Beer upon it, and dipping your finger into the Beer, say, whether is the sixpence in, or under the glasse. Some will say, perhaps it is under: then say, let's see, and take up at once both sixpence and glasse (hold the glasse so that both your hands

Your finger tops must be rub'd a little with some green soft wax, and so you may do it cleanly.

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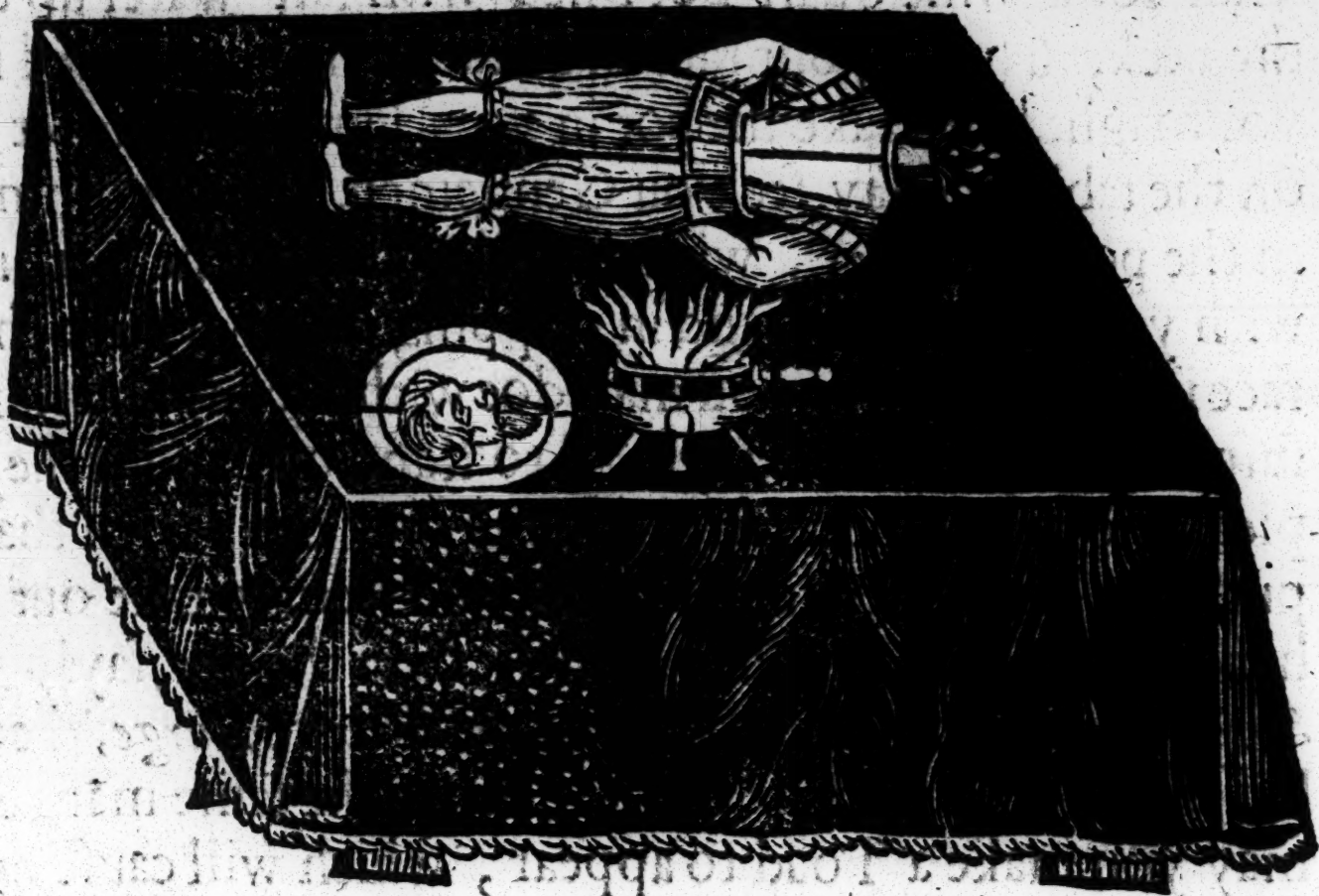
may quite hide it) and let the glasse slip plum down into your lap, then make as if you threw it away, looking up after it. Then seem to blow your nose, and let fall the sixpence upon the Table, saying, I am glad I have got my money again: but now (say) what is become of the glasse? then seem to take it out of your pocket, saying, I am a good fellow, and would not willingly lose my liquor, then drink it up. This is an excellent trick if it be swiftly and neatly performed. Though you spill a part of the Beer, it is no matter, neither is it any disgrace unto it, besides you may put it off very well.

How to cut off a mans head, it is called the decollation of John Baptist.

YOU must have a Table with two good wide holes towards one end, also a cloth on purpose to cover the Table with, so that the said covering may hang to the ground round about the Table; also this covering must have two holes made in it, even with the holes of the Table; you must also have a platter of wood for the purpose, having a hole in the bottome to fit also unto the holes of the Table, and it must, as also the Table, be made to take in two pieces: having these in readinesse, you must have two boyes; the one must lie along upon the Table with his back upward, and he must put his head thorow the one hole of the Table, cloth and all; the other must sit under the Table, and put his head thorow the other hole of the Table, then put the platter about his neck, to make the sight more dreadful to behold, you may form some loom about the necks of them, making small holes in them as it were veines, and besmear it over with sheeps bloud, putting some bloud also, and little

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little bits of liver into the platter, and set a chafing-dish of coales before the head, strewing some brimstone up-



on the coales; for this will make the head seem so pale and wan, as if in very deed it were separated from the body. The head may fetch a gaspe or two, and it will be better. Let no body be present while you doe this, neither when you have given entrance, permit any to be meddling, nor let them tarry long.

*How to make the face of a child to appear in a
pot of water.*

You must get a ball made of wood, and upon one half or side of it, there must the face of a child be artificially carved: on the back-side of this face there must be made a hole, but not very deep; this hole must be filled with lead, to the end that it may (the ball
being

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being cast into the water) sway the face uppermost, then paint it lively with oylie colours, and it is done. Note, that it ought not to be full so big as a tennis ball. Call for a wine quart pot filled with fair water up to the neck, having your face in a readinesse, concealed in your right hand, take the pot in your left hand, and set it on the table, and say, see you Gentlemen, here is nothing in the pot but water, with that clap down the pot-lid with your right hand, and in clapping it down, slip the face into the pot, this you may doe without any the least suspicion. Then cause them all to stand off, and if they please, to mark you as narrowlie as they can : with that put your hand into your pocket, and seem to take out a handful of powder, and to strew it over the pot, saying, *Surge celeriter*, by the powder of experience, *surge*, then bid them look what is there. After the same manner may you make a Toad to appear, which will cause no small admiration.

A device whereby you may drink a Tunnell full of drink, and afterwards seem to pour the same all out of your sleeve again.

YOU must get a double Tunnel, that is, two Tunnels sodered one within the other, so that you may at the little end pour a quantitie of wine, water, or any liquor. This Tunnel you must have ready filled before hand with whatsoever liquor you please : call for some of the same kind : then draw your Tunnel, and setting your middle finger unto the bottome of it, bid some body, or else doe you your self pour it full, and drink it up before them, and turn the broad end of the Tunnell downward, saying, Gentlemen, all is gone, and in a trice turn your self about, and in turning, pronounce

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nounce some tearmes of art, withdraw your finger from the narrow end, and let all the liquor out that was between the Tunnels, and it will be thought to be that which you drunk out of the Tunnel, and so you may perswade them that it is the very same.

How to seem to make a tooth drop out with a touch.

YOU must have some great tooth in a readines, as the tooth of a Hog, a Calf, or of an Horse; this you must retain privatelie in your right hand, and with the same hand take out of your pocket a small cork ball, and having used some Rhetorick to perswade them that it is of some excellent propertie, incline your head, and therewith touch some one of your farther teeth, and immediatelie let the tooth that you held in your hand drop down, saying, and this is the fashion of Mountebanks, Touch and take.

Another conceit to procure laughter.

TAKE your ball in one hand, and the tooth in the other, and stretch your hands as far as you can one from the other, and if any will, lay a quart of wine with him, that you will not withdraw your hands, and yet will make both of them come into either hand which they please: It is no more to doe, than to lay one down upon the Table, and turn your self round, and take it up with the other hand, and your wager is won, and it will move no small laughter to see a fool so lose his money.

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How to make two or three Eggs dance upon a staffe.

PROvide a good thick staffe about two yards long, three parts whereof ought to be made scoope-wise, or half hollow, like a basting-Ladle, the fourth part must serve for the handle. At the end of the scoop must be made a hole, and therein put a broad pin about the length of an egg, and it is done. Rest the handle of this staffe against your right thigh, and hold it with your right hand near to the beginning of the scoop; lay an Egg then into the scoop of the staffe, and turn your self round, bearing the staffe now up, and anon down, with the scoop side of it alwayes upward, so the Egg will tumble from one end of the scoop unto the other, and not fall out. After the same manner may you make two or three Eggs by a little practise to wamble one after another.

A merry conceit.

DELiver one piece of money with your left hand unto one, and to a second person another, and offer a third to another, for he seeing the other receive money will not lightly refuse: when he offereth to take it, you may rap him on the fingers with a knife, or somewhat else held in your right hand, saying, that you knew by virtue of your *bonus genius*, that he meant to have kept it from you.

How to knit an hard knot upon a handkercher, and to seeme to undoe the same with words.

MAKE one plain loose knot, with the two corner ends of a handkercher, and seeming to draw the same

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same very hard, hold fast the body of the said handkercher (near to the knot) with your right hand, pulling the contrarie end with the left hand, which is the corner of that which you hold. Then close up handsomelie the knot, which will be yet somewhat loose, and pull the handkercher so with your right hand, as the left hand end may be near to the knot: then will it seem to be a true and firm knot. And to make it appear more assuredlie to be so indeed, let a stranger pull at the end which you hold in your left hand, whilst you hold fast the other in your right hand; and then holding the knot with your fore-finger and thumb, and the nether part of your handkercher with your other fingers, as you hold a bridle, when you would with one hand slip up the knot, and lengthen your reines. This done, turn your handkercher over the knot, with the left hand, in doing whereof, you must suddenlie slip out the end or corner, putting up the knot of your handkercher with your fore-finger and thumbe, as you would put up the foresaid knot of your bridle. Then deliver the same (covered and wrapt within the midst of your handkercher) to one to hold fast, and after the pronunciation of some words of Art, and wagers laid, take the handkercher and shake it, and it will be loose.

*A notable feat of Fast and Loose; namely, to pull three
beadstones from off a Cord, while you hold fast
the ends thereof, without removing
of your hands.*

TAKE two little whipcords of two foot long a piece,
double them equallie, so as there may appear
four ends. Then take three great beadstones, the hole
F 2 of

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of the one of them being bigger than the rest, and put one beadstone upon the eye or bout of the one cord, and another on the other cord: then take the stone with the greatest hole, and let both the bouts be hidden therein: which may be the better done, if you put the eye of the one into the eye of the other. Then pull the middle bead upon the same, being doubled, over his fellow, and so will the beads seem to be put over the two cords without partition, for holding fast in each hand the two ends of the two cords, you may toss them as you list, and make it seem manifest to the beholders, which may not see how you have done it, that the beadstones are put upon the cord without fraud: Then must you seem to add more effectual binding of those beadstones to the string, and make one half of a knot with one of the ends of each side, which is for no other purpose, but that when the Beadstones be taken away, the cords may be seen in the case, which the beholders supposed them to be in before. For when you have made your half knot (which in any wise you may not double to make a perfect knot) you must deliver into the hands of some stander by, those two cords, namely, two ends evenlie set in one hand, and two in the other, and then with a wager, and termes of Art, begin to pull off your beadstones, which if you handle nimbly, and in the end cause him to pull his two ends, the two cords will shew to be placed plainly, and the beadstones to have come thorow the cords.

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*To burn a thread, and to make it whole again with
the ashes thereof.*

TAke two threads, or small Laces, of one foot in length a piece: roul up one of them round, which will be then of the quantity of a pea, bestow the same between your fore-finger and your thumb. Then take the other thread and hold it forth at length betwixt the fore-finger and thumb of each hand, holding all your fingers daintily, as young Gentlewomen are taught to take up a morsel of meat. Then let one cut asunder the same thread in the middle; when that is done, put the tops of your two thumbs together, and so shall you with lesse suspicion receive the peice of thread which you hold in your right hand unto your left, without opening your left finger and thumb, then holding these two peices as you did the same before it was cut, let these two be cut also asunder in the midst, and they conveyed as before, untill they be cut very short, and then roul all those ends together, and keep that ball of short threads before the other in your left hand, and with a knife thrust out the same into a candle, where you may hold it until the said ball of short threads be burnt to ashes, Then pull back the knife with your right hand, and leave the ashes with the other ball betwixt the fore-finger and thumb of your left hand, and with the two thumbs and two fore-fingers together, seeming to take paines to rub the ashes, untill your thread be renewed, and draw out that thread at length, which you kept all this while betwixt your fore-finger and thumb. If you have Legerdemain to bestow the same ball of thread, and to change it from place to place betwixt your two fingers (as may be easily done) then it will seem very strange.

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To cut a Lace asunder in the midst, and to make it whole again.

PROvide a piece of the Lace which you mean to cut, or at the least a pattern like the same, one inch and a half long, and keeping it double privily in your left hand, betwixt some of your fingers near to the tops thereof, take the other Lace which you mean to cut, which you may hang about ones neck, and draw down your said left hand to the bout thereof: and putting your own peice a little before the other (the end, or rather the middle whereof, you must hide betwixt your forefinger and thumb) making the eye or bout which shall be seen, of your pattern, let some stander by cut the same asunder, and it will be surely thought that the other Lace is cut, which with words, and rubbing, and chafing it, you shall seem to renew and make whole again. This if it be well handled, will seem miraculous.

How to seem suddenly to melt a peice of Coyn with words.

YOU must have a box made of brasse, or Crooked, Lane plate, a double box, and not above five quarters of an inch deep: in the midst must be the bottome, and both ends must have covers to come over them. This box might be so neatly made, that each lid might have a small bolt artificiallie contrived (which though I could make my self, neither by words nor figures I can describe) whereby the lids of the box might be lockt fast on, that none but master Jugler himself knowes readilie to open. In one end of this box have alwayes in readinesse a resemblance of moulted silver, which
you

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you may easily make, by mixing an equall quantity of linfoyl and quick-silver together, which you shall thus doe: First, put your linfoyl in a crucible or Goldsmiths melting-pot, melt it, and then take it from the fire, and put in your quick-silver, and stirre both well together, and it is done. Now the one end of your box being ready furnished herewith, borrow a piece of coyn of some one in the company, willing him to give it some private mark, whereby he may know it again to be his own, then put it into the other end of the box, in the bottome whereof you may have a little wax to keep it from ratling. Thus you may seem by vertue of words to melt his money, and afterwards to give it again to the party whole as you received it from him.

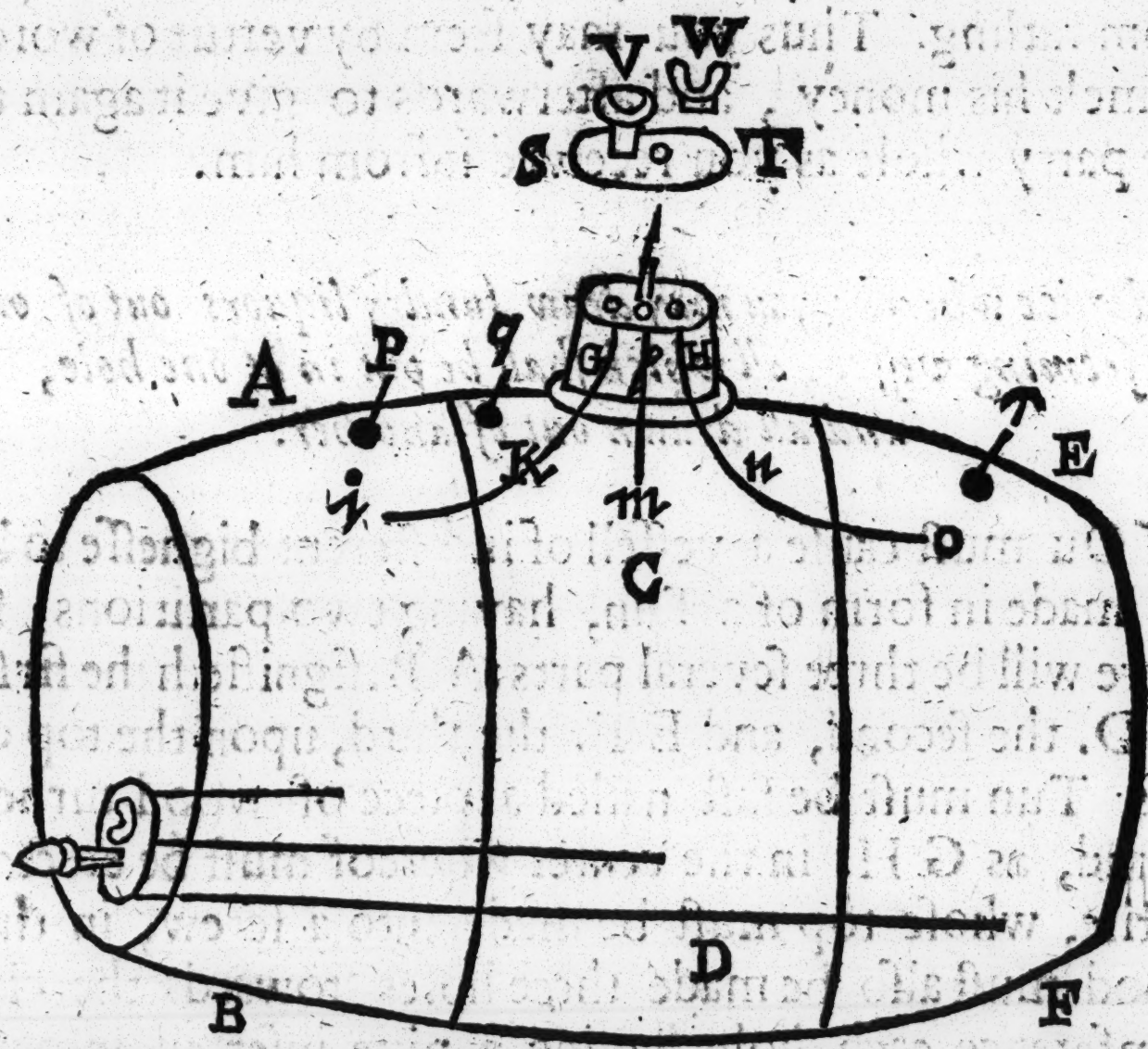
A devise whereby you may draw sundry liquors out of one seeming vessell, all which shall be put in at one hole, and all drawn out of another.

YOU must cause a vessell of indifferent bignesse to be made in form of a Tun, having two partitions, so there will be three severall parts: A B. signifieth the first, C D. the second, and E F. the third, upon the top of this Tun must be fast nailed a piece of wood turned round, as G H. in the center whereof must be erected a stile, whose top must be made into a screw, in this wood must also be made three holes towards the circumference each hole having a pipe inserted into it, which may extend themselves one of either into each vessell, as you may see by the figure. I K. signifieth the first pipe, which reacheth into the first part A B. L M. the second pipe that extendeth it self into the second part noted C D. N O. the third pipe that extendeth it

it

The Art of Legerdemain discovered.

it self into the third part of E F. each part also must have his vent, else you can neither fill nor empty it, these are marked with the letter P Q R. upon the top of the foresaid wood must be fastened a piece of liquored leather, having three holes in it answerable unto the holes of the wood, then upon the wood must be serued another snout, whereby to fill each vessel with a several liquor, V. the snouts, S T. a brasse plate whereunto the snout is soldered, W. the scrue that scrueeth this snout upon the stile in the turned wood G H.



Lastly, each vessel must have its pipe whereout you may draw the contained liquor, which you may see in the figure, and then must there be serued over them another plate with a taper vessel, so by turning it about from one hole to another, you may deliver each

The Art of Legerdemain discovered.

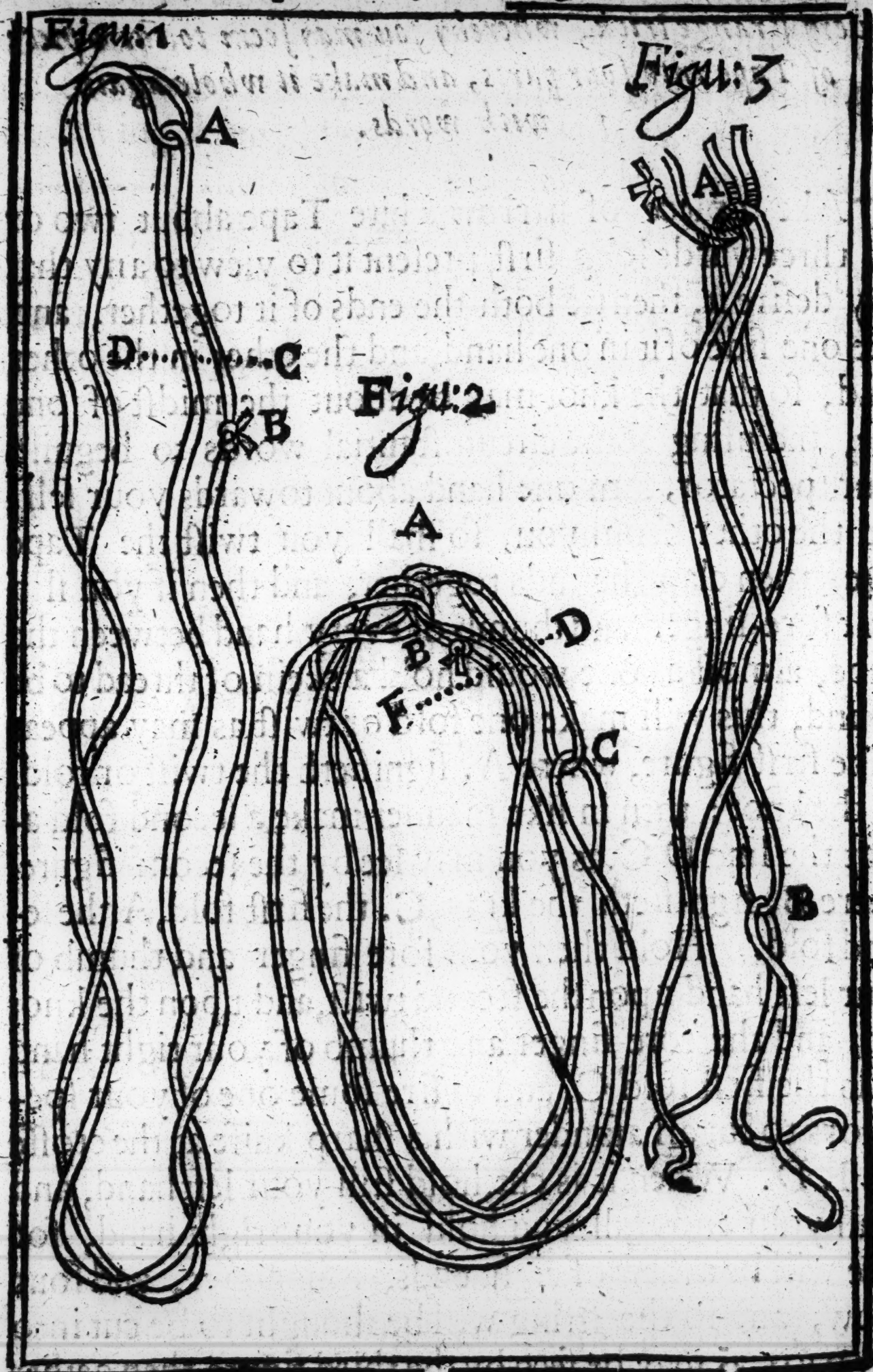
each liquor apart, whither of them you please.

A very strange trick, whereby you may seem to cut a piece of Tape into four parts, and make it whole again with words.

TAKE a piece of narrow white Tape about two or three yards long; first present it to view to any that may desire it, then tie both the ends of it together, and take one side of it in one hand, and the other in the other hand, so that the knot may be about the midst of one side, and using some circumstantial words to beguile your spectator, turn one hand about towards your self, and the other from you, so shall you twist the Tape once, then clap the ends together, and then if you slip your fore-finger and thumb of every hand between the Tape, almost as one would hold a skein of thread to be wound, this will make one fold or twist as may appear in the first figure, where A. signifieth the twist or fold, B. the knot: then in like manner make a second fold about the line D C. as you may see by the second figure, where B. signifieth the knot, C. the first fold, A. the second fold. Hold then your fore finger and thumb of your left hand upon the second twist, and upon the knot also, and the fore-finger and thumb of your right hand upon the first fold C. and desire some one of your spectators to cut all asunder with a sharp knife at the crosse line E D. When it is cut, hold still your left hand, and let all your ends fall you hold in your right hand, for there will be a shew of eight ends, four above, and four below, and so the string will be thought to be cut into four parts, as may be seen by the third figure, then gather up the ends that you let fall into your left hand, and desist

The Art of Legerdemain discovered.

ver two of the ends (seeming to take them at random)
unto two severall persons , bidding them to hold them.



fast, still keeping your left hand fingers upon the twists.
OF

The Art of Legerdemain discovered.

or folds: then with your right and left hand seem to tumble and whafe all the ends together that you had in your left hand, twist out all the slips or pieces which are three, as you may see at A. and B. in the third figure; twist them all, I say, into a little ball, and conceal it between some of your fingers of your left hand, and crumble thereof on another confused heap: and after some words said, with your right hand deliver this confused heap unto one of the company, bidding him to hold it fast, saying, *Hulla passa quicke couragious, fiat conjunctio*: Then bid them look on it, who while they are greedily looking after the event, you may with ease convey the ball or roul of ends into your pocket, so will it be thought that you have made it whole by vertue of your words. An excellent trick if it be gracefullie handled, and a trick that cost me more trouble to find than all the rest, this I have gone purposelic to observe, but returned as wise as I went.

A device how to multiply one face, and make it seem to be an hundred or a thousand.

THis feat must be performed by a Looking-glasse made for the nonce, the figure whereof I have fully described, with the manner of making it, which is thus: First, make an hoop or phillet of wood, horn, or such like, about the wideness of an Half-Crown peice. In the circumference, the thicknesse of this hoop or phillet let be about a quarter of an inch. In the middle of this hoop fasten a bottome of wood or brasse, and bore in a decent order divers small holes about the bignesse of small pease, or phitches; then upon the one side of this bottome set in a piece of Christal glasse, and fasten it in the

G 2

hoop

The Art of Legerdemon discovered.

hoop cloſe to the bottome; then take a quantity of quick ſilver, and prepare it after this manner. Take, I ſay, a quantitie, as an ounce or two of quick ſilver, and put to it a little ſalt, and ſtir them well together, then put to them ſome white wine vinegar, and waſh and ſtir all together with a wooden ſlice, then pour away the vinegar, and waſh away the ſalt with fair water made warme, then pour away the water, and put the quick ſilver into a peice of white leather, and bind it up hard, and ſo twist or ſtrain it out into an earthen pan, and it will be very bright and pure, then put ſo much of this prepared quick ſilver into the phillet or foreſaid hoop as will cover the bottome; then let into the hoop another peice of Chriſtal glaſſe fitted thereto, and cement the ſides, that the quick ſilver may not run out, and it is done. The figure whereof I have under-ſet. A. repreſenteth the one ſide that giveth the form of one face to the beholders. B. the other ſide that multiplieth the beholder's face, ſo oft as there are holes in the middle bottome, the uſe whereof I ſhall not



miſt upon ſince he that is verſt in the former ſeats will better conceive of himſelf to uſe it, than my words can either direct or aſſiſt him.

The Art of Legerdemain discovered.

Of divers pretty Juggling knacks.

THere are many feats able to beguile the simple, as to deliver meal, pepper, ginger, or any powder out of your mouth after the eating of bread, which is done by retaining any of these things stuffed in a little paper or bladder, conveyed into your mouth, and grinding the same with your teeth. *Item*, a rush thorow a peice of trencher, having three holes, and at the other side in the third hole, by reason of an hollow place made betwixt them both, so as the sleight consisteth in the turning of the piece of trencher.

Feats by conveyance of money.

THe best place to dispose of a peice of money, is in the palm of the hand, and the best peice for conveyance is a Tester, but with practise all will be alike.

A notable trick to transform a Counter into a Groat.

TAKE a Groat, or some lesse peice of money, and grind it very thin at the one side, and take two Counters and grind them, the one on the one side, the other on the other side; glue the smooth side of the Groat to the smooth side of one of the Counters, joining them so close together as may be, especially at the edges, which may be so filed, as they shall seem to be but one peice; to wit, one side a Counter, the other side a Groat. Then take a little green wax, and lay it upon the smooth side of the one Counter, as it doe not much discolour the Groat; and so will that Counter with the Groat cleave together, as though they were glued, and
G 3 being

The Art of Legerdemain discovered.

being filed even with the Groat and the other Counter, will seem so like a perfect entire Counter, that though a stranger handle it, he shall not bewray it; then having a little touched your fore-finger, and the thumb of your right hand with soft wax, take therewith this counterfeit Counter, and lay it down openly upon the palm of your left hand, in such sort as an Auditor layeth down his Counters, wringing the same hard, so as you may leave the glued Counter with the Groat apparently in the palm of your left hand, and the smooth side of the waxed Counter will stick fast, upon your thumb by reason of the wax wherewith it is smeared, and so you may hide it at your pleasure, provided alwayes that you lay the waxed side downward, and the glued side upward: then close your hand, and in or after the closing thereof turn the peice, and so instead of a Counter (which they suppose to be in your hand) you shall seem to have a Groat, to the admiration of the beholders, if it be well handled.

An excellent feat to make a two-penny peice lie plain in your hand, and to be passed from thence when you list.

PUt a little red wax (but not too thin) upon the nail of your longest finger, and let a stranger put a two-penny peice into the palm of your hand, and shut your fist suddenly, and convey the two-penny peice upon the wax, which with use you may so accomplish as no man shall perceive it. Then say, *Aiuff, casil, take, hit, mit,* and suddenly open your hand, holding the tips of your fingers rather lower than higher than the palm of your hand, and the beholders will wonder where it is become.
Then

The Art of Legerdemain discovered.

Then shut your hand suddenly again, and lay a wager whether it be there or no; and you may either leave it there, or take it away with you at your pleasure.

How to transforme any one small thing into another form by folding of paper.

TAke a sheet of paper and fold, or double the same, so as one side be a little longer than the other: Then put a Counter between the two leaves of the paper up to the middle of the top of the fold, holding the same so as it be not perceived, and lay a Groat on the outside thereof, right against the Counter, and fold it down to the end of the longer side: and when you unfold it again, the Groat will be where the Counter was, and the Counter where the Groat was, so as some will suppose that you have changed the money into a Counter, and with this many feats may be done.

How to convey money out of one of your hands into the other by Legerdemain.

First, you must hold open your right hand, and lay therein a Tester, or some big peice of money, then lay thereupon the top of your long left finger, and use some words of Art, and upon the sudden, slip your right hand from your finger, wherewith you held down the Tester, and bending your hand a very little, you shall retain the Tester still therein, and suddenly drawing your right hand thorow your left, you shall seem to have left the Tester there, especially when you shut in due time your left hand. Which that it may more plainly appear to be truly done, you may take a knife, and seem to knock against, so as it shall make a great sound: but
instead

The Art of Egerdemain discovered.

instead of knocking the piece in the left hand (where none is) you shall hold the point of the knife fast with the left hand, and knock against the Tester held in the other hand, and it will be thought to hit against the money in your left hand. Then after some words of Art pronounced, open your hand, and when nothing is seen, it will be wondered at, how the Tester came removed.

How to make a sixpence seem to fall thorew a Table.

YOU must have an Handkercher about you, having a Counter neatly sewed in one of the corners of it: take it out of your pocket, and desire some body to lend you a Tester, and seem to wrap it up in the midst of the Handkercher, but retain it in your hand, and in stead of so doing, wrap the corner in the midst that hath the Counter sewed in it, and then bid them feel if it be not there, which they will imagin to be no other than the Tester that they lent you, then bid them lay it under a hat upon the Table, and call for a Basin of water, hold it under the Table, and knock, saying, *Vade*, come quick, and then let the sixpence fall out of your hand into the water. Then take up the hat, and take the Handkercher and shake it, saying, that is gone, then shew them the money in the Basin of water.

How to seem to blow a sixpence out of another mans hand.

TAKE a sixpence, blow on it, and clap it presently into one of your spectators hands, bidding them to hold it fast: Then ask of him, if he be sure he have it, then to be certain, he will open his hand and look. Then say to him nay, but if you let my breath goe off, I cannot doe

The Art of Legerdemain discovered.

doe it. Then take it out of his hand again, and blow on it, and staring him in the face, clap a piece of horn in his hand, and retain the sixpence, shutting his hand your self. Bid him hold his hand down, and slip the Tester between one of his cuffes. Then take the stone that you shew feats with, and hold it unto his hand, saying, *By vertue hereof, I will and command the money to vanish you hold in your hand, vade*, now see when they have looked, then they will think that it is changed by the vertue of your stone. Then take the horn again, and seem to cast it from you, retaining it, and say, *vade*, and anon say, you have your money again: He then will begin to marvel, and say, I have not, say then to him again, you have, and I am sure you have it: Is't not in your hand? if it be not there, turn down one of your sleeves, for it is in one I am sure, where when he findeth it, he will not a little wonder.

How to deliver to one man sixpence, and to another, another sixpence, and to make both the Testers come into one mans hand.

DELIVER into ones mans hand two Testers even set in stead of one, shutting his hand immediately: then take another Tester, and have in readinesse a peice of horn cut even with it. Clap the said Tester into his right hand with the horn under it, staying the tops of your two middlemost fingers stiffe upon the Tester, so bending his hand a little downward, draw your fingers toward you, and they will slip the Tester out of his hand, and shut his hand presently, who feeling the peice of horn, will imagine it is the Tester: then say, he that kissed a pretty wench last in a corner, shall have both Te-

Your finger must be rub'd with wax, so you may delude him without any suspicion.

The hard pressing of the money in the hand, will seem that the money is in the hand when it is not, for a moment, therefore be quick.

The Art of Legerdemain discovered.

sters in his hand, and the other shall have none. This may also be performed without a peice of horn, wringing one Tetter in the palm of the hand, and taking it away with your thumb being waxed; for the hard wringing the money in the hand will make the party believe he hath it, when he hath it not.

Conveyance of Cards and Dice.

THERE are multitudes of delightful feats which may be performed by an orderly placing, facing, shuffling, and cutting of Cards usually played withal. Also a number of other strange feats may be shewed by Cards and Dice, such as may be purposely made. The Cards may be made half of one print, and half of another; so by holding them divers wayes, sundry things may be presented each contrary to other. For example, with four of the same Cards purposely made, and holding them accordingly, you shall present eight several things. Now for the Dice, the cunning is in forging them, and a ready retaining or throwing two among three, or one with two: they must, I say, be forged bigger towards one side than the other, so that the weight of one side may draw up the other. Other some may be made flatter. Being furnished with such like, and having learned to retain them handsomely and readily, you may have the game at command, and know before hand what will be your cast, and so vie upon it too. Moreover, for the Cards there are divers other tricks, of which those that are cheaters make continual practise, as nipping them, turning up one corner, marking them with little spots; placing glasses behind those that are gamesters, and in rings for the purpose, dumb shewes of
some

The Art of Legerdemain discovered.

some standers by. But I will not stand on discovering these, for in this our confuting age there are too many so expert herein, that they maintain themselves better than many an honest man with a lawful trade and calling. Only take this by the way, Those that have money in their purses, let them beware of Carding and Dicing, lest they wish they had, when it is too late. As for my own part, I never play for that I am sure of already: if any will play with me upon other termes, I am sure I shall lose nothing by the bargain.

Of Confederacie.

SOME there are that have said I writ not sufficiently of this part in the former Edition; I rather think the cause was, they thought they had too little for their money. Nevertheless I will, to give every one their desired content, and deliver my mind more fully herein, and it may be, which I most desire, they may learn to avoid the company of roving gamesters, cheaters, I mean, that frequent the high-ways, and principal Towns and places of resort thereabouts; for they are of the same manner, though for a worse end. First, therefore by this word Confederacie is meant, a kind of Combination, or making an agreement or covenanting among sundry persons for the accomplishment of one and the self-same business: understand me aright; all these being very well known each to other (at least the design, as may appear by their agreement thereabout) doe so estrange themselves, as if they had never seen each other before. And to the end that they might perform their design, not giving any the least suspicion to any of the beholders, I will give you an instance or two, whereby I shall

H 2

give

The Art of Legerdemain discovered.

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The Art of Legendemain discovered.

give you sufficient information for the more ready conceiving of every particular in this nature, when and wheresoever you see them performed.

How to cast a peice of money away, and to find it in another mans mouth, pocket, or purse.

THE Jugler calls for some one peice of coin, as a pester or a shilling of any one in the company, he willeth him to mark it with what mark he will, then he takeh it, and casteth it away, and cometh to his confederate (who is furnished before-hand with the like peice of coin marked with the very same mark) and bids him deliver the money out of his pocket, purse, or if he say the word, his mouth; for this is concluded of before-hand. Now this confederate, to make the matter seem more strange, will fume and fret, asking how he should come by it, till having found the mark, he will confesse it be none of his, wondring at his skill, how he should send it thither: and all the rest be taken with a reall admiration of his extraordinary cunning.

How by the sound of a Counter philliped to tell what side is uppermost, whether crosse or pile.

THE Jugler drawes a Counter out of his pocket, and saith to the company, See here is a Counter, take it who please, and let him phillip it up, and I will by my cunning tell you whither crosse or pile be uppermost by the very sound, for you shall hood-wink me. Now there are three, or four, or more confederates in the place, who seeming strangers as well as the rest, will be very importunate to have the philipping it, and before

The Art of Legerdemain discovered.

before one of these shall have it, who by some sign of the fingers or countenance (foreknown to the Jugler) do give him information after he is demanded. Of the same nature is that trick formerly mentioned in the book, and called, The decollation of *John Baptist*.

To make one dance naked is a trick of the same nature, for the party before hand is agreed to doe it, and also the manner and circumstances: So that the Jugler to blind the people, pronounceth sundry words to such a person, he then begins to rave like a mad man, and puts his clothes off with a kind of violent carelesnes, though God knowes, the party knowes as well what he doth, as your self that reads it.

After the same manner shall you know what money another hath in his purse, and casting money into a pond, and finding it under a stone or threshold in another place. Also to make a peice of money to leap out of a cup and run to another, by meanes of a small hair fastened to the money, which hair the Confederate guideth, with a multitude of such like strange feats, which may seem impossible to the judgement of the common people to be effected without the assistance of the devill, or some familiar, which to nominate is neither needful, nor will my occasions permit so much leisure as to doe it.

How to make a bellowing noise like an Oxe, of a Dog and Cat fighting together, or of two Mastiffe fighting together.

THIS I saw once or twice performed, and to my knowledge not above. It was a lusty young fellow that did it with a cloth cast over his head, which reached down to his feet, all was to beguile the people, for he

The Art of Legerdemain discovered.

pretended that this sound came out of his belly ; he had a full and strong voice, and had practised a good while, and another man of the like making may easily doe as much. For his nostrils he stopt with his fore-finger and thumb, and closed the other part of his hand over his mouth, as I saw him once uncased. Another man I saw at the same time, eat half a dozen quick charcoal, but this is not to be attempted by every one : For some cannot eat their meat very hot ; others there are that cannot away with meat except it be boyling hot, and they are of that disposition, I should have said rather constitution, that they will not stick to take meat as it is boyling out of a pot with their bare hands, and yet feel no extraordinary heat.

I have here set down, kind Reader, not onely all usuall feats that either my self have seen or heard of, but divers others also, which I am sure were never in print, nor as yet performed by any I could ever hear of except my self, and all to give thee thy full content : and take thus much from me, If thou rightly understand this, there is not a trick that any Jugler in the world can shew thee, but thou shalt be able to conceive after what manner it is performed, if he doe it by a slight of hand, and not by an unlawful and detested meanes. That there are such it is not to be doubted of, that doe work by unlawful meanes, and have, besides their own natural endowments, the assistance of some familiar, whereby they many times effect such misseculous things, as may well be admired by whomsoever shall either behold or hear tell of them. I could give an instance in one, whose father, while he lived, was the greatest Jugler in England, and used the assistance of a familiar ; he lived a Tinker by trade, and used his feats as a trade by the by ; he lived,

The Art of Legerdemain discovered.

as I was informed, alwayes betattered, and died, for ought I could hear in the same estate. I could here, as I have instanced in this man, so give you his name, and where he liveth, but because he hath left the bad way, and chose the better, because he hath amended his life, and betook himself to an honest calling, I will rather rejoyce at his good, than doe him any the least disgrace by naming him to be such a one. If here be any ask my name, let them know, I am not bound to tell them. If they ask why I have writ this Pamphlet: it is to delight them: let them excuse me for the one, and thank me for the other; and it may be, if time will give so much leisure, I shall hereafter spend my wits upon some better Subject.

F I N I S.

The Art of Conversation
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FINIS.

